

French III* / III Un Séjour en France Presentational Speaking Rubric (*w/presentational skills*)

Nom

	1 Poor								2 Weak								3 Fair								4 Good								5 Strong							
	499	513	527	541	555	569	583	597	611	624	638	652	666	68	694	708	722	736	75	763	777	791	805	819	833	847	861	875	889	903	917	93	944	958	9722	986	100			
	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45			
Topic Treatment	Almost no treatment of topic within the context of the task 1								Unsuitable treatment of topic within the context of the task 2								Suitable treatment of topic within the context of the task 3								Generally effective treatment of topic within the context of the task 4								Effective treatment of topic within the context of the task 5							
Presentationskills	Does not make eye contact with audience Speaks at a volume too low to be understood Rate of speech is difficult to understand 1								Makes little eye contact with audience Speaks too quietly to be understood Rate of speech is difficult to understand 2								Makes periodic eye contact with audience Speaks quietly; can only sometimes be understood Rate of speech is sometimes difficult to understand 3								Maintains eye contact with audience throughout most of the presentation Speaks at an appropriate volume to be understood by audience Speaks at a rate to be easily understood by audience 4								Maintains eye contact with audience throughout the presentation Speaks at an appropriate volume and rate to be easily understood by audience 5							
Organization	Little or no organization; absence of transitional elements and cohesive devices 1								Limited organization; ineffective use of transitional elements or cohesive devices 2								Some organization; limited use of transitional elements or cohesive devices 3								Organized presentation; some effective use of transitional elements or cohesive devices 4								Organized presentation; effective use of transitional elements or cohesive devices 5							
Comprehensibility	Barely understandable, with frequent or significant errors that impede comprehensibility 1								Partially understandable, with errors that force interpretation and cause confusion for the listener 2								Generally understandable, with errors that may impede comprehensibility 3								Fully understandable, with some errors, which do not impede comprehensibility 4								Fully understandable, with ease and clarity of expression; occasional errors do not impede comprehensibility 5							
Vocabulary	Very few vocabulary resources 1								Limited vocabulary and idiomatic expressions 2								Sufficient vocabulary, including a few idiomatic expressions 3								Generally appropriate vocabulary, including some idiomatic expressions 4								Varied and appropriate vocabulary and idiomatic expressions 5							
Accuracy	Little or no control of grammar, syntax, usage, and time frames 1								Some accuracy in present time and little or no accuracy in other time frames; limited control of grammar, syntax, and usage 2								Mostly accurate use of present time and some accuracy in other time frames; some control of grammar, syntax, and usage 3								Accurate use of present time and mostly accurate use of other time frames; general control of grammar, syntax, and usage 4								Control of time frames; accuracy and variety in grammar, syntax, and usage, with few errors 5							
Visual aids	No visual aid; or completely unrelated visuals; or insufficient visuals 1								Visuals provide some identification of parts of trip 2								Visuals identify parts of trip but do little/nothing to support or advance the presentation 3								Visuals add some details to further advance the presentation 4								Visuals enhance presentation; add interesting elements/details to complete the story 5							
Pronunciation & intonation	Pronunciation, intonation, and pacing make the response difficult to comprehend; errors impede comprehensibility 1								Pronunciation, intonation, and pacing make the response difficult to comprehend at times; errors impede comprehensibility 2								Pronunciation, intonation, and pacing make the response generally comprehensible; errors occasionally impede comprehensibility 3								Pronunciation, intonation, and pacing make the response mostly comprehensible; errors do not impede comprehensibility 4								Pronunciation, intonation, and pacing make the response comprehensible; errors do not impede comprehensibility 5							
Ability to clarify or self-correct	Does not recognize errors 1								Clarification or self-correction (if present) usually does not improve comprehensibility 2								Clarification or self-correction (if present) sometimes improves comprehensibility 3								Clarification or self-correction (if present) usually improves comprehensibility 4								Clarification or self-correction (if present) improves comprehensibility 5							